



AUBURN
UNIVERSITY

Chamber Wind Literature for Developing Bands

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Mixed-Wind Chamber Ensembles

“Heterogeneous ensemble of 7 to 16 instrumentalists, having one player to a part, in which wind instruments function as the primary role. Use of a conductor is implied.”

John Baker, “Mixed-Wind Chamber Ensembles and Repertoire: A Status Study of Selected Institutions of Higher Learning”
(PhD diss., Florida State University, 1997) 33.

Wind ensembles consisting of 6-18 performers

Winther, Rodney. *An Annotated Guide to Wind Chamber Music*. Miami: Warner Brothers Publications, Inc., 2004.

Why Wind Chamber Music?

Advantages for Students

- Improved ensemble skills
- Showcase individual talent
- More accountability
- Music selection catered to strong players
- Exploration of styles that predate core band repertoire

Advantages for Directors

- Showcasing best players
- Strong players model for weak players
- More programming options
- Varied, complete programs with fewer demands on full ensemble
- Opportunities for higher-level music making
- Community outreach opportunities
- Audio and video recordings for graduate school

Instrumentation

Common mixed-wind chamber combinations

- 2 Ob, 2 Cl, 2 Hn, 2 Bsn (Standard Octet)
- 2 Fl, 2 Ob, 2 Cl, 2 Bsn (WW Octet)
- 2 Fl, 2 Ob, 2 Cl, 2 Hn, 2 Bsn (Double WW Quintet)
- Fl, Ob, Cl, Bsn, 2 Hn, 2 Tr, Tb, Tu (WW, Brass Quintets)
- 3 Tr, 4 Hn, 3 Tb, Tu, Perc. (Brass and Percussion)

Literature Suggestions

Grade 3

An American Tapestry – Daniel Kallman (Fl, Ob, Cl, Bsn, ASx, T Sx, 2Hn, Tr, Tb, Tu)
Barcarolle – Virgil Thomson (Fl, 2Ob/Ehn, 2Cl/Bcl, Bsn)
Capriol Suite – Warlock / arr. Geddes (2Fl, 2Ob, 2Cl, 2Hn, 2Bsn)
Contrafacta Hungarica – Farkas Ferenc (2Ob, 2Cl, 2Hn, 2Bsn)
Five for Six – Jan Pavel (Fl, Ob, 3Cl, Bsn, Bcl)
The Merry King – Percy Grainger (Fl, 3Cl, 2Bsn, Tr, Hn, Piano)
Pastorale – Boccherini / Stone (2Fl, 2Ob, 2Cl, 2Hn, 2Bsn, Bass)
A Quilting Bee – Clark McAlister (2Fl/Pc, 2Ob, 2Cl, 2Hn, 2Bsn)

Grade 4

Consort for Ten Winds – Robert Spittal (2Fl, 2Ob, 2Cl, 2Hn, 2Bsn)
Dances with Winds – Shelley Hanson (2Fl/Pc, Ob, 2Cl, Bsn, 2Hn, 2Tr, Tb, Tu, Perc.)
Divertimento in B-flat, K. 186 – W. A. Mozart (2Ob, 2Ehn, 2Cl, 2Bsn, 2Hn)
Divertimento in B-flat, K. 270 – W. A. Mozart (2Ob, 2Bsn, 2Hn)
Divertimento in E-flat, K. 166 – W. A. Mozart (2Ob, 2Ehn, 2Cl, 2Bsn, 2Hn)
Parthia in D – Antonia Rosetti (2Fl, 2Ob, Cl in A, 2Hn, 2Bsn, CBsn)
Suite Francaise – Guy Woolfenden (2Fl, 2Ob, 2Cl, 2Bsn)
Suite from Carmina Burana – Orf / Wanek (2Fl, 2Ob, 2Cl, 2Bsn, 2Hn)

Grade 5

Asclepius – Michael Daugherty (4Hn, 4CTr, 3Tb, Tu, Timp, 2Perc.)
Concertino – Robert Washburn (Fl, Ob, Cl, Bsn, 2Hn, 2Tr, Tb, Tu)
French Dances Revisited – Adam Gorb (2Fl/Pc, 2Ob, 2Cl, 2Bsn, 2Hn)
Reflections – Guy Woolfenden (2Fl, 2Ob, 2Cl, 2Hn, 2Bsn)
Serenade No. 1 – Vincent Persichetti (Fl, Ob, Cl, Bsn, 2Hn, 2Tr, Tb, Tu)
Tower Music – Alan Hovhaness (Fl, Ob, Cl, Bsn, 2Hn, Tr, Tb, Tu)

Resources

Winther, Rodney. *An Annotated Guide to Wind Chamber Music*.
Miami: Warner Brothers Publications, Inc., 2004.

Baker, John L. "Mixed-Wind Chamber Ensembles and Repertoire: A Status Study of Selected Institutions of Higher Learning." PhD diss., Florida State University, 1997.

Jim Cochran, Shattering Music Company (www.shatteringmusic.com)
Cochran Chamber Commissioning Project

- 1999: *Woodscapes* – Clark McAlister
- 2000: *Serenade for 15 Instruments* – M. Weinstein
- 2001: *Three Preludes* – Scott McAlister
- 2002: *A Quilting Bee* – Clark McAlister
- 2003: *An American Tapestry* – Daniel Kallman
- 2004: *French Dances Revisited* – Adam Gorb
- 2007: *Six Chamber Dances* – Rolf Rudin
- 2008: *Dances with Winds* – Shelley Hanson