

Alabama Bandmasters Association High School All-State Band

**A Message from John Cooper
Vice-President, ABA
Chairman, Music Selection Committee**

The materials selected for the Alabama All-State Band Auditions represent a conscientious effort by the Music Selection Committee to improve the quality of the All-State Bands and provide an equitable method of selecting the participants. Thanks to the members of the Committee for their valuable input and contributions to the compilation of the audition materials.

Please note the following:

- 1. The snare drum audition must be performed with concert equipment (Snare drum and sticks)**
- 2. Snare drum rudiments must be performed *as written* in the following list of audition materials.**
- 3. The tempo of scales is a suggested tempo. An eighth note “feel” must be maintained when playing scales.**

District Chairmen: Please make note of the following audition criteria:

- 1. All students except percussion must be auditioned by number behind a screen.**
- 2. Students will not be allowed to audition if their director is not present to help judge auditions. Exceptions to this may be granted by the District Chairman.**
- 3. A student will be allowed to audition on only one instrument except for flute/piccolo and percussion (remember that Middle School piccolos will be auditioned at the All-State Festival, NOT AT THE DISTRICT AUDITION).**
- 4. Wind players must correctly play a minimum of seven scales and their arpeggios (five for the Middle School Band). See the pages relating to percussion auditions for such requirements. Failure to fulfill these requirements will terminate the audition. ALL SCALES MUST BE MEMORIZED. ANY STUDENT FOUND USING SCALE SHEETS DURING AUDITIONS WILL BE DISQUALIFIED.**
- 5. No alternate will be allowed to participate in the All-State Bands unless assigned by the ABA President.**

Your suggestions or questions are always welcomed.

**2010 ALL-STATE AUDITION REQUIREMENTS
FOR ALL WIND INSTRUMENTS AND STRING BASSES
RED, WHITE, AND BLUE BAND**

All Scales will be played one octave except for Eb and Bb Soprano Clarinets, Flute/Piccolo, and Mallet Percussion. Those instruments must play all scales and arpeggios two octaves. These scales are NOT concert pitch – they are WRITTEN pitch. All scales must be memorized, including the chromatic scales. Ranges for chromatic scales are listed with the requirements for the individual instruments. String basses must bow scales. All string bass players audition at the Middle School District Team Auditions.

12 Major Scales and Arpeggios:

C, F, Bb, Eb, Ab, Db, Gb, G, D, A, E, B, 1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Minor Scales and Arpeggios

C Harmonic Minor

A Melodic Minor

1 point for each scale, plus 1 point for each related arpeggio. To be played in eighth notes at a suggested tempo of MM quarter note = 120.

Point Breakdown

12 Major Scales and arpeggios	24 points
Chromatic Scale	4 points
Minor Scales	4 points
Prepared Studies	
No. 1	15 points
No. 2	15 points
No. 3	15 points
Tone Quality	10 points
Sight Reading	38 points
Total Possible Score	125 Points

**ALL-STATE INSTRUMENTAL AUDITION
METHOD BOOKS FOR RED, WHITE AND BLUE BAND**

<u>Instrument</u>	<u>Title/Composer/Arranger</u>
Flute/Piccolo	COMPLETE BROOKE METHOD FOR FLUTE James Pappoutkis
Oboe	PRACTICAL AND PROGRESSIVE OBOE METHOD Andraud
Bassoon	PRACTICAL METHOD FOR BASSOON Weissenborn
Eb & Bb Clarinet	CELEBRATED METHOD FOR CLARINET Klose/Bellison
Alto/Bass/Contra Bass Clarinet	ADVANCED STUDIES FROM THE WORKS OF WEISSENBORN Rhodes
Alto/Tenor Baritone Saxophone	UNIVERSAL METHOD FOR SAXOPHONE Deville
Bb Cornet/Trumpet/Baritone (T.C.)	ARBAN'S COMPLETE CONSERVATORY METHOD
French Horn	335 SELECTED MELODIOUS PROGRESSIVE & TECHNICAL STUDIES FOR FRENCH HORN Pottag/Andraud (Book 1)
Trombone Baritone (B.C.)	ARBAN'S FAMOUS METHOD FOR TROMBONE edited by Randall and Mantia (2008 edition)
Tuba	ADVANCED STUDIES FOR Bb BASS Tyrell
String bass	30 ETUDES FOR THE STRING BASS F. Simandl
Snare Drum	PORTRAITS IN RHYTHM Anthony J. Crone Pub. Belwin Mills Corp.
Tympani	MUSICAL STUDIES FOR THE INTERMEDIATE TYMPANIST Whaley
Mallet	MODERN SCHOOL FOR THE MARIMBA, XYLOPHONE & VIBRAPHONE Goldenberg

CYCLE 3

PICCOLO AND FLUTE REQUIREMENTS

Chromatic Scale FLUTE: C to C 3 octaves
PICCOLO: D to D 2 octaves

Prepared Studies

- No. 1 Page 200, Start in line 5, measure 3. Play through the last measure in line 9. *Piccolos play the last measure up one octave.*
MM Quarter note = 88
- No. 2 Page 208, Start in line 6, measure 2. Stop on page 209 at the end of line 1. MM Quarter note = 92
- No. 3 Page 206, "Andante Pastorale". Start in line 5, measure 1. Stop on page 207, measure 2 on the 2nd line "G".
MM Eighth note = 132

OBOE REQUIREMENTS

Chromatic Scale C to C 2 octaves

Prepared Studies

- No. 1 Page 42, "moderato" (Third exercise on page). Play from beginning of the exercise to line 3, measure 5, beat 3.
MM quarter note = 92
- No. 2 Page 103, "Tempo di minuetto". Start in line 3 (of the exercise), measure 4. Play to the end of the exercise.
MM Quarter note = 108
- No. 3 Page 164, "Adagio Cantabile". Stop in line 3, measure 3, beat 1.
MM Eighth note = 120

BASSOON REQUIREMENTS

Chromatic Scale F below the staff to F above the staff 2 octaves

Prepared Studies

- No. 1 Page 89, "Andante". Play the last 3 lines on the page.
MM Quarter note = 80
- No. 2 Page 99, "Vivace". Play the last 5 lines. No repeats.
MM Quarter note = 112
- No. 3 Page 98. No. 26. Stop at the fermata in line 5.
MM Dotted Quarter note = 104

E♭ & B♭ SOPRANO CLARINET REQUIREMENTS

Chromatic Scale From low E to high G above the staff

Prepared Studies

- No. 1 Page 222, "Allegro". Start at the beginning. Stop in line 6, measure 3, beat 1. MM Dotted quarter note = 100
- No. 2 Page 190, "Allegro". Play top line. Start at the beginning. Stop in line 5, measure 2, beat 1.
MM Quarter note = 100
- No. 3 Page 252, "Allegro Moderato". Start at the beginning. Stop on the fermata at the end of line 4.
MM Quarter note = 116

ALTO, BASS, AND CONTRABASS CLARINET REQUIREMENTS

Chromatic Scale From low F to top line F 2 octaves

Prepared Studies

- No. 1 Page 3, No. 5. Stop in line 5, measure 4, double bar.
MM Quarter note = 116
- No. 2 Page 5, No. 8. Play entire exercise. No repeats.
MM Quarter note = 98
- No. 3 Page 20, No. 26. Stop in line 8, measure 1, half note.
MM Quarter note = 88

All scales in eighth notes, MM quarter note = 120

ALTO, TENOR AND BARITONE SAXOPHONE REQUIREMENTS

Chromatic Scale From low C to high F

Prepared Studies

- No. 1 Page 189, No. 13 "Le E'breo". Play entire exercise.
MM Quarter note = 96
- No. 2 Page 272, No. 8. Stop in line 4 measure 1, beat 3.
MM Quarter note = 120
- No. 3 Page 282, "Morceau Caractéristique". Stop in line 7, measure 1,
beat 3. MM Quarter note = 100

Bb CORNET/TRUMPET REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 213, "Freischutz". Stop in line 4, at "Fine".
MM Quarter note = 60
- No. 2 Page 292, No. 8. Start in line 8 and play to line 12, measure 4, beat 3. In the next to last measure ALL the "F"'s should be
"F#" ending in D Major. MM Quarter note = 104
- No. 3 Page 309, "Fantasie Brilliante". Start in line 7, Piu mosso and play to the end of the page. MM Quarter note = 84

FRENCH HORN REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

- No. 1 Page 82, No. 63. Stop at end of line 4. No repeats.
MM Quarter note = 120
- No. 2 Page 114, No. 99. Stop in line 7, meas 1, beat 1.
MM Quarter note = 100
- No. 3 Page 138, "Celebre Nocturne". Stop at the breath mark in the last measure of line 5.
MM Eighth note = 104

TROMBONE REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies (IMPORTANT NOTE: These instructions are for the newly published Arban's Famous Method for Trombone, published 2008. Some page numbers are different in the old edition.)

- No. 1 Page 243, Variation 2, No repeats. MM Quarter note = 88
- No. 2 Page 238, Introduction, Start in line 2, meas. 2 and stop at the end of line 6. MM Dotted Quarter note = 44
- No. 3 Page 216, Begin at Piu Allegro and play to the end of the page. MM Quarter note = 88

BARITONE (BASS CLEF) REQUIREMENTS

Chromatic Scale F to F 2 octaves

Prepared Studies (IMPORTANT NOTE: These instructions are for the newly published Arban's Famous Method for Trombone, published 2008. Some page numbers are different in the old edition.)

- No. 1 Page 243, Variation 2, No repeats. MM Quarter note = 88
- No. 2 Page 238, Introduction, Start in measure 2 of line 2 and stop at the end of line 6. MM Dotted Quarter note = 44
- No. 3 Page 216, Begin at Piu Allegro and play to the end of the page. MM Quarter note = 88

All scales in eighth notes, MM quarter note = 120

BARITONE (TREBLE CLEF) REQUIREMENTS

Chromatic Scale G to G 2 octaves

Prepared Studies

No. 1 Page 318, Variation II. No repeat MM Quarter note = 88

No. 2 Page 313. Begin in measure 3 of line 2. Play to the note "G" in line 5, measure 2. MM Dotted Quarter note = 44

No. 3 Page 293. Begin at the Piu Allegro and play to the end of the page.
MM Quarter note = 88

TUBA REQUIREMENTS

Chromatic Scale From low F to high F, 2 octaves

Prepared Studies

No. 1 Page 21. Play the first 4 lines. MM Quarter note = 108

No. 2 Page 27. Play the first 5 lines ending on low Bb in measure 2 of line 5.
MM Quarter note = 80

No. 3 Page 29. Play the first 4 lines.
MM Quarter note = 80

STRING BASS REQUIREMENTS (ALL SCALES TO BE BOWED)

Chromatic Scale E to E on the G string 2 octaves.

Prepared Studies

No. 1 Page 19, #17. Stop in line 7, measure 2. MM Quarter note = 88

No. 2. Page 13, #11. Stop in line 4, measure 4. MM Eighth note = 176

No. 3. Page 34, #30. Stop at end of line 6. MM Quarter note = 144

HIGH SCHOOL PERCUSSION REQUIREMENTS

SNARE DRUM

(The snare drum audition is to be performed on a concert snare drum with concert sticks.)

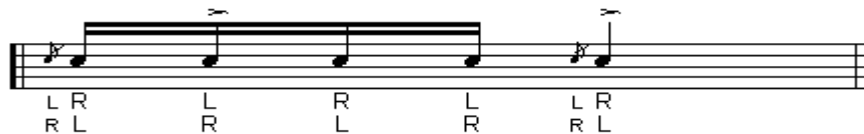
Rudiments (must be performed as notated below)

Long Roll The long roll is to be performed open-closed-open with a smooth transition. 10 POINTS

Orchestral (Buzz) Roll The orchestral roll is to be performed for a minimum of 16 counts in 4/4 time (MM Quarter note = 120) pp
cresc ff decresc pp 10 POINTS

Rudiments To be played open-closed-open with a smooth transition. 5 POINTS EACH

Flamacue



Single Ratamacue



Prepared Exercise (From "Portraits In Rhythm by Anthony Cirone) 25 POINTS

Page 4 – Exercise No. 2 Stop on Line 8, Measure 3, First note MM Eighth note = 144

Sight reading 15 POINTS

Playing Technique 10 POINTS

MALLET PERCUSSION

Major / Minor Scales & Arpeggios	AS STATED EARLIER
Chromatic Scale A to A 2 octaves	4 POINTS
Prepared Exercise (From “Modern School for the Xylophone, Marimba & Vibraphone by Morris Goldenberg)	25 POINTS
Page 102 – “The Magic Flute” Stop on Line 6, Measure 1, Count 3 MM Half note = 60	
Sight reading	15 POINTS
Playing Technique	10 POINTS

TIMPANI

Interval Tuning Major 3 rd , Perfect 4 th , Perfect 5 th , and Major 6 th .	5 POINTS EACH
Prepared Exercise (From “Musical Studies for the Intermediate Timpanist” by Garwood Whaley)	25 POINTS
Page 19 – Stop on Line 7, end of Measure 2. <i>Tuning heading should read F-G-C.</i> MM Quarter note = 112	
Sight reading	15 POINTS
Playing Technique	10 POINTS

All scales in eighth notes, MM quarter note = 120